

If you liked **Beautiful World, Where Are You?**, try these books:

**Exciting times**, by Dolan Naoise

**The Life to Come**, by Michelle De Kretser

**Filthy Animals**, by Brandon Taylor

### **Sally Rooney Biography**

Sally Rooney was born in 1991 and lives in Dublin, where she graduated from an MA at Trinity College in 2013. Her work has appeared in *Granta*, *The White Review*, *The Dublin Review*, *The Stinging Fly*, *Kevin Barry's Stonecutter* and *The Winter Pages* anthology. *Conversations with Friends* is her first novel.

### **Beautiful World, Where Are You? Discussion Questions**

1. How did the book make you feel?

- Were you amused, upset, bored, angry, intrigued?
- Did you have to force yourself to get through it or were you unable to put it down?
- Are you glad you read it?

2. How do you feel about how the story was told?

- Did it start too slow or end unresolved?
- Do you wish it had been told from a different perspective?
- Did it jump around too much or hold you in suspense?

3. What did you think about the main characters?

- Did you like them? Were they believable?
- Did you approve of their decisions and behavior?
- Who did you relate to the most/least?

4. Which parts of the book stood out to you?

- Are there any quotes, passages, or scenes you found particularly compelling?
- Were there parts of the book you thought were incredibly unique, out of place, thought-provoking, or disturbing?

5. What themes did you detect in the story?

- What were the main points you think the author was trying to make?
- Did you notice any symbolism?

6. What did you think about the ending?

- Were you satisfied or disappointed with how the story ended?
- Is anything left unresolved or ambiguous?
- How do you picture the characters' lives after the end of the story?

7. What is your impression of the author?

- Does the story seem to fit with what you know of the author?
- What do you think about the author's writing style?
- What do you think about the author's storytelling ability?
- Would you read another book by the same author?

8. What changes/decisions would you hope for if the book were turned into a movie?

- Which sections would you cut?
- Who would you cast to play the main characters?
- If the book is already a movie, are you happy with the representation? Do you prefer the book or the movie?

9. How does this book compare to other books you've read?

- Did you like it more or less than other books in the same genre?
- Is the book different in any way from the books you usually read?

10. How did this book change you?

- Do you have a new perspective as a result of reading this book?
- Did you learn something you didn't know before?
- Has your attitude or behavior changed?